



THE
KINGDOM OF FAME AND
CONTENT.
AN ALLEGORY.

Fame is easier obtained than Content.

A Certain king, being confined to a sick bed, and surrounded by a faculty, whose medical store of experiments was now entirely exhausted, at last approached that solemn hour, which reduces all ranks of mortals to one common level. Notwithstanding the words of his comforters, he perceived his dissolution not far off, he therefore called his

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two sons, who were twins, and spoke to them in the following words.

I inherited, from my ancestors, two kingdoms, one is called the Kingdom of Fame, and the other the Kingdom of Content; the first of these is that in which I have lived, and in which I now die; the latter I never saw.

These two kingdoms are separated by a very dangerous sea, and that of Content is extremely difficult of access; for the coast not only abounds with hidden rocks and sands, but is continually infested by pirates.

Now it is decreed, that you shall both embark for this dominion, but in different ships. One must go on board the sloop of Good Fortune, and the other must embark in that of Ill Fortune, which shall have the first, and which the latter, must be determined by lot; but, O! my sons, there is a young Princess, called Virtue, whom he that ascends the throne, and expects to continue there with safety, must espouse, and be ever careful not by any means to offend her, but must treat her with the utmost tenderness and affection; for the throne of Contentment, which stands upon the brink of a precipice, is upheld by a sister of the princess, whom I have already mentioned, called Justice.

The two Princes drew lots, and promised faithfully to undertake the voyage in their

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